

A. <u>Personal details of the Talent</u>:

TALENT#: Kenya05

First name(s): Silah

B. Ambition and (result of) support of the Talent:

(answer questions 1-3 below or in stead write your own comprehensive text in the area below describing the background and nature of the support and achieved results)

1. What was the key ambition to be pursued by the requested support ?

Key ambition was to be a university trained teacher in English and literature

.....

.....

2. What sort of support was required to achieve the ambition (education, materials, tools etc.)?

University fees, rent of a room, books and stationary Family support catered for his daily living and extra costs Total amount by Talent foundation: 6370 euros

3. What has been achieved by the obtained support?

Silah has finished his training and passed the final exam in May 2014. The graduation will be somewhere in the coming months. He is now a qualified Bachelor of education at Moi University, Eldoret, Kenya, specialized in English and Literature and ready to teach in secondary schools. He is optimistic because he has better chances for employment because of his high degree of education. He is proud can use his knowledge to also improve the chances of other students.

4. Starting date of the support: 01/08/2010. End date of the support: 01/12/2013.

5. Total financial support by TALENT FOUNDATION during this period: 6370 €

C. Evaluation by country committee

1.	How is the change in personal/family/social situation of the Talent ranked due to the obtained Support? $(1 = no change or worse than at start, 5 = more than was expected)$	1 - 2 - 3 - 4 - 5		
2.	To what extent has the specific talent been developed finally? (1 = not at all, 5 more than was expected)	1 - 2 - 3 - 4 - 5		
3.	To what extent has the original plan to develop the talent been followed $(1 = \text{not at all, 5 completely as planned})$	1 - 2 - 3 - 4 - 5		
4.	To what extent has the support by the TALENT Foundation made a difference? $(1 = not at all, 5 = absolutely essential)$	1 - 2 - 3 - 4 - 5		
5.	To what extent has there been an additional effect on the family/community? $(1 = \text{not all}, 5 = \text{clearly noticeable})$	1 - 2 - 3 - 4 - 5		
1				



6.	Was the annually obtained financial support less than \notin 1.000 (more than \notin 1500 = 1, more than \notin 1200 = 3, yes = 5)	1 - 2 - 3 - 4 - 5
7.	Was the total amount of the obtained support less than \notin 3.000,- (more than \notin 4000 = 1, more than \notin 3000 = 3, yes = 5)	1 - 2 - 3 - 4 - 5
8.	Has the duration of the obtained support been equal or less than 4 years (more than 6 years = $1, 5$ years = 3 yes = 5)	1 - 2 - 3 - 4 - 5
		Total score 32/40 x 100% = 80 %

Based on the evaluation of point 1-8 and the resulting total score, the Country Committee advises to ranks the result of the support provided to the talent as: 1-2-3-4-5 (1 = failed, 2 = questionable, 3 = average, 4 = good, 5 = excellent)

Comments: Silah has really grown in his role as a teacher during his studies. The institution writes that he is hardworking, focused in reaching his goals and he is honest and has a good character. He got along well with his lecturers and peers. With all the restraints regarding his background he did extremely well, finishing his studies in the set time.

Suggestions for improvement: Communication was sometimes difficult, because Silah had no money to have a working telephone or mobile phone. The committee members had to really physically visit Silah to get reports and information, because travel back home was also too expensive. Internet acces was to costly to be used. Maybe in future support mobile cards or internet acces can be included in funds.

Name member of Country Committee Elizabeth Ndiaga and Tom Hendriks Date: 01/06/2014.

C. Evaluation by the Board

Based on the above information the board ranks the result of the provided support as: (1 = failed, 2 = questionable, 3 = average, 4 = good, 5 = excellent)	1-2-3-4-5
Comments:	
Improvement measures (to be) taken:	
Signatures on behalf of the Board:	
Chair(wo)man, Treasurer,	
Date: / /	